THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1415 *Monday, June* 19, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

THERE was no performance on Saturday night.—As this house as well as Covent Garden, is lingering through the remainder of the season, with audiences which in general hardly repay the trouble of drawing the curtain, it has been agreed, that the two houses shall not be together open, with the exception of benefit nights.

Covent Garden Theatre.

As might have been expected there was an excellent house on Saturday evening, for the benefit of the family of the late C. M. Von Weber. His *Oberon* delightful as it is, gave more pain than pleasure under the circumstances in which it was performed, and many parts of it were opposed to the feelings excited in the most thoughtless. The dance and the song but coldly accord with such an occasion.

Mr. Braham's last appearance for the season takes place to-morrow night, as *Don Alphonso*, in *The Castle of Andalusia*, in which he introduces his most popular airs. Although bumpers are by no means the order of the day, we should expect that this circumstance would give *eclat* and fashion to the performance, which is for the Benefit of Messrs. Baker, Evans, and Mears.

Haymarket Theatre.

Youth, Love, and Folly, *'Twixt the Cup and the Lip*, and *Paul Pry*, were played on Saturday night to a very crowded house. The new piece was received with increased applause.—Liston's *Pengander* improves by repetition, and is likely to become a decided favorite.

SADLER'S WELLS.—There will be a variety of popular pieces performed here this evening, and during the week. On Wednesday, Miss Stocks and Mrs. Graham are to make their ascent in a Balloon from the front of the Theatre.

The following is the copy of a play-bill, in the year 1740.

"*By particular Desire of several Persons of Quality.*
"*For the Benefit of Mr.* HIPPISLEY.

"At the Theatre Royal in Covent-Garden, this Day, the 22nd instant, will be presented a Comedy, call'd *She Wou'd and She Wou'd*

Not. Don Manuel, Mr. Hippisley; Hypolita, Mrs. Pritchard. To which will be added a new Scene (never before exhibited) of *A Modern Midnight Conversation.* Taken from Mr. Hogarth's celebrated Print. In which will be introduced Hippisley's Drunken Man; with a Comic Tale of what really pass'd between his old Aunt and himself, at her House upon Mendipp-Hills in Somersetshire. With Entertainments of Dancing. Part of the Stage will be form'd into Boxes, and Servants will be allow'd to keep Places there. All will be over at Nine o'Clock."

Miss Forde, (from Dublin) is to make her first appearance at the Haymarket Theatre on Monday next, in the character of *Polly,* in *The Beggar's Opera;* and on Saturday, Mr. Liston concludes his first engagement.

Fashionable Exhibitions—Open Daily.

Great Room, Spring Gardens.—MARSHALL'S NATIONAL PERISTREPHIC PANORAMA of the BOMBARDMENT of ALGIERS; also, the City as it appeared before the Battle, and all the Vessels engaged in that glorious Enterprise; the City of Algiers in Ruins, after the Battle, with the British Boats bringing away the Christian slaves, accompanied with appropriate description and Music.—Day Exhibitions from 12 to 5; Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PŒCILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

Grand Exhibition of the Nine Historical Pictures, 16 by 12, of the principal Ceremonies of the CORONATION of CHARLES the TENTH.—Open every day from 10 o'clock till dusk, at Maddox Street, opposite the Church leading from Bond Street to Regent Street.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral, Open from 10, till dusk.—Admittance 1s.—Children Half-price.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also MONS. LOUIS, the surprising Giant, and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

Miss LINWOOD'S celebrated Pictures in Needle-work, Leicester-square.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63*s.*

Theatre Royal, Drury Lane.

This Evening the Opera of

DER FREISCHUTZ.

Ottocar, Mr MERCER, Bernhard, Mr BEDFORD,
Hermit, Mr G. SMITH, Adolph, Mr T. COOKE, Caspar, Mr HORN,
Kilian, Mr FITZWILLIAM, Zamiel, Mr O. SMITH,
Witch of the Glen, Mr Hope, Demon of the Hartz, Mr Gregory,
Linda, Miss GRADDON, Rose, Miss POVEY.

After which, *(By Permission of His Most Gracious Majesty)*
The Celebrated CANTATA called

KAMPF UND SIEG,

In Commemoration of the Battles of *La Belle Alliance* & *Waterloo*.

Chorus of the People—Again the Storms of war awake
Rec.—Faith—Mr Bedford—Soldiers! the hour is near
Trio--Hope, Faith and Charity—Miss Graddon, Mess. Horn & Comer,
—Sweetly shine the stars of night
Chorus of Warriors—The foe! the foe! Now live or fall
March of the Austrian Grenaders
Duet—Mess. Nelson & G. Smith—Hark! 'tis the warning
Chorus—He comes! the Victor comes

March of the Enemy.

Duetto—Mess. Comer & G. Smith—Strengthen our hands, O Lord.

THE BATTLE.

March of the Enemy;—Retreat. Rec. Mr Smith—Triumphs the foe?
Recit. Mr Bedford—Children of Fame. Air—Childhood shall tell
Trio...Charity, Hope & Faith—Miss Povey, Mr Fitzwilliam, and Mr Bedford—What need of stone to tell
Chorus of the People—Praise be to God the Lord of all
Recit...Hope—Mr Horn—The day that rose in storms and clouds
Quartetto & Chorus—Miss Cubitt, Mess. Yarnold, Horn & Bedford—Praised be Great God thy name!
The Cantata to conclude with HANDEL's DEAD MARCH in SAUL,
With appropriate Words,
AS A TRIBUTE TO DEPARTED GENIUS!

To conclude with the Romantic Opera of

ABON HASSAN.

The Caliph, Mr BEDFORD, Omar, Mr GATTIE, Said, Mr Hughes,
Abon Hassan, Mr HORN, Solyman, Mr G. SMITH,
Mustapha, Mr COMER, Mesrour, Mr BROWNE, Zabouc, Mr HARLEY,
Zobeide, Mrs ORGER.
Zulina, Miss GRADDON, Nouzamoul, Mrs HARLOWE.

To-morrow, The Merchant of Venice, A Musical Melange, A Ballet and The Blind Boy, for the Benefit of Mr Spring, Box-Book Keeper.

XUM

Theatre Royal, Hay-Market.

This Evening, the Farce of The

Mayor of Garratt.

Major Sturgeon, Mr J. REEVE, Jerry Sneak, Mr W. WEST,
Crispin Heeltap, Mr HOLLAND, Sir Jacob Jollup, Mr WILLIAMS,
Bruin, Mr LEE, Roger, Mr C. JONES,
Mrs Sneak, Mrs C. JONES, Mrs Bruin, Miss WOOD.

After which, a new Farce, called

'Twixt the Cup and the Lip.

Allright, Mr WILLIAMS, Mandeville, Mr RAYMOND,
Simon Pengander, Mr LISTON,
Jack Larkins, Mr VINING, Doctor Dunderhead, Mr YOUNGER,
Christopher, Mr ROSS.
Mrs Wagstaff, Mrs C. JONES, Mrs Freeman, Mrs GLOVER,
Charlotte, Miss A. JONES, Nanny, Mrs T. HILL.

After which, the Popular Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS, Frank Hardy, Mr RAYMOND,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Mr LEE, Grasp, Doubledot, Mr C. JONES, Simon, Mr ROSS,
Paul Pry, Mr LISTON, Servant, Mr MOORE,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Mrs Subtle, Mrs GLOVER, Phœbe, Mrs HUMBY, who will sing
"*THE LOVER's MISTAKE*," and "*CHERRY RIPE*."

To-morrow, Paul Pry.

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